

# ACCC Competition Rules

4/9/2009

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## Roundup Competition

Historically, Roundup competition has been a major element in these meetings. One of the principal goals of ACCC Roundups has been to provide club members a broader base for competition than can be provided by individual clubs. For individual members, this may be the only opportunity for competition.

- ◆ **General** – Participants in this competition not only have an opportunity to win awards, but also an opportunity to see their own work displayed with a variety of others. Such a comparison, coupled with the views of the judges involved, may provide guidance toward future growth in a member's photographic work. **Participation by all club members should be encouraged.**
- ◆ **Own Work** – All elements of an image must be derived from the photographic images of the maker.
- ◆ **Participants may enter the following maximum number of entries by media and category:**
  - ◆ **Digital Categories:** In digital entries are **limited to 8 entries total** with a limit of **2 entries per category**. The Categories are:
    - ◆ **Open**
    - ◆ **Nature**
    - ◆ **Rotating Theme**
    - ◆ **Creative**
  - ◆ **Print Categories:** In prints entries are **limited to 6 entries total** with a limit of **2 entries per category**. The Categories are:
    - ◆ **Monochrome Prints**
      - **Open**
      - **Nature**
    - ◆ **Color Prints**
      - **Open**
      - **Nature**
    - ◆ **Rotating**
    - ◆ **Creative**

## ◆ **Category Definitions Include :**

- **Open** – Any subject and any treatment of the subject.
- **Nature** – Definition is based on the PSA Nature Division definition. *“Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except Anthropology and Archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story-telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements are ineligible, as is any form of manipulation that alters the truth of the photographic statement.”*

General processing such as levels, saturation, the usual sharpening along with cropping is acceptable. The integrity of the image must be maintained and show no “hand of man” other than stated in the nature definition above. To modify the scene to remove the hand of man using processes such as cloning the contents of the image is not acceptable. Photos of zoo animals are acceptable if the zoo setting duplicates a natural setting with no man made objects such as feeding dishes in the scene. A narrow “stroke” is allowed on digital images to set them off from the background.
- **Monochrome** – A black & white work fitting from the very dark (black) to the very clear gray (white) is a

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monochrome work with the various shades of gray. A black & white work toned entirely in a single color (e.g. sepia) will remain a monochrome work. A black & white image modified by partial toning or by the addition of any color to only a part of the image becomes a color image that must be entered in a color category.

- **Rotating** – A theme category established by ACCC. Additional defining information may be available in the Chronicle:
  - Spring 2009 – Essence of Arizona
  - Fall 2009 – Strictly Automotive
  - Spring 2010 – Faces and Hands
  - Fall 2010 – Humor (with title announced)
  - Spring 2011 – Photo Travel
  - Fall 2011 – Old Buildings
- **Creative Expression**– All elements of a Creative Expression image must be derived from the photographic images of the maker. The maker must through his/her own efforts accomplish obvious creative modifications of the original photo or photos.
- ◆ **Who May Enter** – Competition is open to any member of any member club or Individual Member of ACCC. Entries are made through a Club Representative for the club members. **Note:** *Individual members are collectively represented by a designated individual as though he represented a club.*
- ◆ **Entry Deadline** – each club representative at the board meeting immediately prior to that Roundup must submit all entries into competition for a specific Roundup. Specific dates for these board meetings will be published at least 3 months in advance.
- ◆ **Entry Spreadsheet** – All entries are made through the Club Representative who will utilize the “spreadsheet format” on a CD with paper copy for all entries. All Digital entry files are to be contained on this same CD.

- ◆ **Fees** – Entry fees are \$1.00 for each entry, print, or digital and the Club Representative must submit the entry fee at the Board Meeting along with the CD with the Entry Spreadsheet and digital entries.
- ◆ **Return of Print Entries** – Prints are to be picked up **at the conclusion of the Roundup** by the maker or club representative.
- ◆ **Print Sizes** – Prints submitted may be any size, up to a maximum mounting board size of 16x20 with a minimum board size of 11x14. Foam Core may not be used for mounting.
- ◆ **Print Preparation** – All prints submitted are to carry the following information on an **ACCC entry sticker** on the back:
  - Title
  - Maker’s name
  - Club Affiliation
  - Category: Color Nature, Color Open, Monochrome Nature, Monochrome Open, Rotating, or Creative.
- ◆ **Digital Image Preparation** – All digital images must be JPEG (.jpg) files sized a maximum of 1024 pixels wide by 768 high. Data for the entry is to be contained in the file name as follows: Category (O for Open, N for Nature, R for Rotating, C for Creative), your club (i.e. SCG for Sun City Grand), your last name, your first name, and the title of the image. All the above are separated by a comma and a space. Example:  
R, SCG, Adams, George, Cloudburst.jpg
- ◆ **Repeat Entry Disqualification**
  - No image that has **received an award of Honorable Mention (HM)** or higher in ACCC competition shall be submitted again in the same division.
  - No entrant shall submit an image that differs only slightly in minor detail from any image for which that entrant has previously received an award of HM or higher in ACCC competition in that division.

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- **Divisions are defined as:**
    - Print Division
    - Projected Images Division (Digital Images)
  - ◆ **Entry via One Club** – An individual who is a member of more than one club may enter the Print Division through one club and the Projected Images Division through another club. The individual must enter through the same club throughout the calendar year.
  - ◆ **Single Competition Awards and Recognition** – A variety of awards are made relative to each competition.
    - These awards will be announced and the appropriate medals/ribbons distributed before the conclusion of each Roundup
    - First Place in each category and division will receive an ACCC Medal.
    - Second Place, Third Place, Honorable mention, or Acceptance will receive Ribbons.
    - Best of Show, chosen by the judges from the first place winners in a Division (prints, digital), will receive a rosette.
    - A distinguished monochrome print will receive the Bob Metz award, an award provided by the Camera Guild of Sun City.
    - A distinguished Creative Expression print will receive an award presented by the Arizona Photographic Society
    - A distinguished Nature print will receive an award presented by the Saguaro club.
    - All print entries will be displayed throughout the Roundup with the 1<sup>st</sup>, 2<sup>nd</sup>, & 3<sup>rd</sup> place winners displayed separately and prominently.
    - All digital entries will be projected as part of the program day during the Roundup. Winners should be projected separately and be given special attention.
  - ◆ **Cumulative Awards (Star and Galaxy Awards)**
    - In order to recognize quality photographic work over a period of time, a system of awards based on ranking in competition over multiple ACCC Roundups is in use. It is also hoped that these “Star” and “Galaxy” awards given at the Fall or “annual” Roundup, will encourage members to continue participating in the Roundup competitions.
    - Points toward “Star” and “Galaxy” are accumulated for Monochrome Prints, Color Prints, Projected Images as follows:
      - 2 points for each first or Second
      - 1 point for each Honorable Mention or Third Place
    - **Star Awards**, or “ratings” are awarded based on point accumulations as follows:
      - 1 Star = 4 Points
      - 2 Star = 6 Points
      - 3 Star = 8 Points
      - 4 Star = 10 Points
      - 5 Star = 12 Points
    - **Galaxy Awards**, or “ratings” are based on the following criteria:
      - 1 Galaxy = 16 Points
      - 2 Galaxies = 20 Points
      - 3 Galaxies = 2 Firsts or Second Places after receiving 2 Galaxies
      - 4 Galaxies = 2 Firsts or Second Places after receiving 3 Galaxies
      - 5 Galaxies = 2 Firsts or Second Places after receiving 4 Galaxies
      - 6 Galaxies = 3 First Places after receiving 5 Galaxies
      - 7 Galaxies = 5 First Places after receiving 6 Galaxies
      - 8 Galaxies = 5 First Places after receiving 7 Galaxies
  - ◆ **Cumulative Awards for Clubs** – Two awards (Print and Projected Images) are provided annually to recognize club achievement. Scores are calculated by taking the clubs top 5 scores in the Print Division and the top 5 scores in the Projected Images Division and totaling those scores for the two roundups during the year. In the event of a tie the top six or more scores are used until the tie is broken.