



ARIZONA CAMERA CLUB COUNCIL

THE CHRONICLE



AFFILIATED WITH THE PHOTOGRAPHIC SOCIETY OF AMERICA



SEPTEMBER 2021

PRESIDENT'S MESSAGE

Ella Schreiber

Members of the Executive Board see ourselves similar to a group of ducks calmly crossing a pond while below the water invisible to the eye, our feet are paddling at great speed. We are making quantum leaps with both a new and improved web site and competition software. These upgrades will be communicated and a good starting point will be to read Sheldon Wecker's article on page 5 in this issue of the Chronicle.

Thank you to Sheldon Wecker for researching new competition software for ACCC. Sheldon's committee members included Cindy Marple and Jim Warthman who worked together with all of the technical issues and considerations to make this leap forward. I encourage you to read his article. The registration and digital entry for the round-up plus deadline dates will be different Please be sure to read Sheldon's his article.... I am happy to say, ACCC is moving into current technology with both new salon software and a new web site which will be a great improvement to your experience as well as for those on the working side of the new software. These changes have been well researched and we feel confident this will bring ACCC up to current technology standards. We remain forward looking to improve our means of communication and ways to meet the challenges imposed by the virus. We appreciate your support and value your membership we.

A big thank you for supporting ACCC during this pandemic...We've tried our best to continue our bi-annual roundups virtually. While the pandemic has been challenging for everyone, with all of the isolation and restrictions imposed by the virus. This, however has forced us to look to technology to stay in touch. We have both the will and resilience to stay in touch – even if it is virtually.

Cont'd on page 2

SPRING VIRTUAL ROUNDUP - SATURDAY,

November 13, 2021

9:00 AM - 11:00 AM

COST \$5 per computer

See Page 3 for Presenter

. Each registrant will receive their own unique link to join the webinar. Only one user (computer) can use this link, it can't be shared with others.

Registration will begin after October 1, 2021. Information on how to register will be on the ACCC web site as well as distributed through emails. So keep checking the web site:

arizonacameraclubcouncil.org for updated information.

Watch this webinar from the comfort of your family room on your big screen TV.

Unsure how to do this? Find useful information here [https://](https://www.wikihow.com/Connect-PC-to-TV)

www.wikihow.com/Connect-PC-to-TV or

Google "hook up tv to computer".

arizonacameraclubcouncil.org

Projected Image Entry can be paid by going to the following link:

PRESIDENT'S MESSAGE (cont'd)

Our fall 2021 round-up will be virtual and feature Kerrick James as our guest speaker. Please refer to Isabel Guerra Clark's article for more information.

We are already working hard on both the Spring and Fall 2022 round-ups...We are hopeful for a "real-live" roundup for the spring of 2022. Our hosting club will be Sun City Grand. Details will be shared as events unfold. In any case, we WILL have a roundup in the spring of 2022 either virtually or "real live" face to face as we had in the past. As a result of Kathryn Danney's survey to our members many of the responses indicated interest in Black and White photography... Isabel Guerra Clark, our Program Chair is hard at work for an outstanding speaker for black and white photography for the spring 2022 roundup.

It has been an honor for me to serve as President of ACCC, and, will continue in the roll for 2022. None of the things I have described above happen by themselves. Change and moving the club forward only happen with the hard work of all members of the Executive Committee, Club Representatives and members. As always, we welcome members who want to be involved... as they say, it takes a town of volunteers to make things happen. My start with ACCC was volunteering to apply paper ID bands to prints shown at the round-up... the next step was Print Co-Chair ... you will never be alone and we have many nice and very helpful members. If you have an interest in getting more involved with the organization please feel free to contact me or your club's Rep. at any time.

At our last virtual round up we recognized and memorialized those members who passed during the previous year. We received very positive feedback and decided to include that recognition of members passing as a regular part of both our Chronicle and roundups. We would like to ask for your help in notifying us of any member's passing so that we can continue this recognition as a regular part of our roundups. We will continue to make the recognition of member passing a regular part of our procedures and the names will appear in both the Chronicle and at our round-ups whether virtual or in person.

ACCC FALL BOARD MEETING

The Fall Board Meeting will be held on October 16, 2021. This will be a Zoom meeting for all club reps, committee chairs and officers. The time is 10 AM. Information with the link will be sent to everyone involved prior to the meeting. Unfortunately there is no way to pass out donuts and coffee so bring your own to the computer.



John Gurney - Phoenix Camera Club



ACCC OFFICERS AND BOARD 2021

President:	Ella Schreiber
Photography West	623-546-4816
President Elect:	Harald Johnsen
Photography West	623-215-3355
Treasurer:	Dick Soderholm
Grand Photos	623-544-0375
Secretary:	Shirley Bormann
Grand Photos	623-556-9450
Past-President	John Livoti
Sun Lakes	781-910-0660
Competition Secretary:	Jim Warthman
Phoenix CC	480-335-7859
Publications:	Bernardine Ginsberg
Photography West	623-546-2346
ACCC Program Chair:	Ella Schreiber
Photography West	623-546-4816
Honors Chair:	John Frelich
Photography West	623-975-2824
Ethics Chair:	Harald Johnsen
Photography West	623-215-3355
Nominating Chair:	Stan Bormann
Grand Photos	623-559-9450
PSA Representative :	Susan Cowles
Photography West	623-271-8039
Program Chair:	Isabella Guerra Clark
	602-309-7434
Rotating Category Selection:	Jim Warthman
Webmaster:	Cindy Marple
Phoenix CC	480-262-5734
Digital & Media Chair:	Kathryn Danny
Phoenix CC	508-887-1268
COMPETITION CHAIRS:	2021
Print Chair:	Tom Foley
Phoenix CC	480-225-2556
Projected Images Chair:	Sheldon Wecker
Grand Photos	847-494-2484

FALL ROUNDUP
NOVEMBER 13, 2021
KERRICK JAMES, presenter

Isabella Guerra Clark,
Program Chair



"Great American Road Trips" is the topic by Kerrick. Kerrick James has photographed the American West and Pacific Rim for over 25 years as a travel journalist, with more than 200 magazine and book covers and hundreds of features illustrated. His credits include Natl. Geo.

Adventure, Arizona Highways, Sunset, Conde Nast Traveler UK, Alaska Airlines Beyond, VIA, EnCompass, Outdoor Photographer, ExperienceScottsdale and many more.

In the past decade Kerrick has taught nearly 70 photo workshops in a wide variety of locations in Arizona, Alaska, Montana, Utah, New Mexico, Hawaii, California, Baja California, Costa Rica, Panama and Zambia. He's taught for Arizona Highways Photo Scapes, on cruise ship based trips sponsored by Pentax, and now, his own company, KJ Photo Safaris <http://www.kjphotosafaris.com>

Kerrick has used Pentax cameras and optics his entire career and is a Pentax Brand Ambassador at trade shows and in numerous ads and videos. Kerrick also writes features for travel media, samples on request.

Kerrick is an active member of SATW (Society of American Travel Writers), TEOE (Through Each Other's Eyes). He resides in Arizona with his sons Shane, Royce and Keanu.

To see images, go to www.kerrickjames.com or www.agpix.com/kerrickjames

'Great American Road Trips', includes routes to travel and photograph of course. This would include:

Route 66 (of which I've shot two books)
 Pacific Coast Highway, Big Sur to Mendocino, California

Four Corners (a scenic loop of the Colorado Plateau)
 Florida Keys (all the way to Key West, before it is gone)

Artist's Statement:

I've spent my life photographing the wild lands of the American West and Pacific Rim and the people who live here.

It's been the realization of a dream to make a living showing people exploring and enjoying their environment, and to share their dreams through the looking glass that is photography.

FALL ROUNDUP, NOVEMBER 13, 2021
THE GREAT AMERICAN ROAD TRIP

PROGRAM

AM	
8:45	Zoom webinar opens for login
9:00- 9:10	Welcome & Remarks Ella Schreiber, Pres. ACCC
9:10 - 10:00	Great American Road Trips Kerrick James
10:00- 10:15	Q&A
10:15 - 10:25	Break
10:25 - 11:15	Projected Images Presentation Sheldon Wecker, PI Chair
11:15 - 11:30	Club Special Awards
11:30	Adjourn

* Program subject to Change



ACCC HONORS AWARDS
John Frelich Honors Chair

Again this year we are seeking a list of candidates to be formally recognized for their volunteer efforts to ACCC plus to their local photography club(s). This recognition is through an application process that has been made available to each Club President and ACCC Representative.

The deadline is September 30, 2021, and any selected nominations will be announced at the Fall 2021 Round-Up and added to the plaques of names kept by ACCC. There are three levels of recognition: Associates, Fellows and Honorary Fellows. To be nominated, a person must meet the criteria for the recognition and be placed through their local club President, ACCC Rep. or member of the ACCC Executive Committee.

A committee made up of members from different clubs will evaluate the applications. We look forward to your participation.



2021 FALL VIRTUAL ROIUNDUP ACCC COMPETITION

UPDATE

Jim Warthman, Competition Secretary

jim.warthman@gmail.com

Competition Rules

Wait – don’t skip this! You often hear me say, it’s a good idea to take a few minutes to refresh yourself on the ACCC Competition Rules. But the Competition Committee just published a big update, so it’s more important than ever to download the rules and see what’s changed! Some of the highlights include new category definitions concerning:

- Composite images
- Sky replacement, and
- Updated definition for the Nature category

So go visit the brand new ACCC web site right away, and download the ACCC Competition Rules from this page:

<https://arizonacameraclubcouncil.org/competition-rules/>

Remember, all rules for preparing your images and entering the Roundup competitions are contained in the ACCC Competition Rules file. To avoid confusion, this is the only document containing competition rules.

Rotating Categories

Each Roundup features a “Rotating Category”. The Rotating Categories for upcoming Roundups are as follows:

<i>Year</i>	<i>Spring Roundup</i>	<i>Fall Roundup</i>
2021	Street Photography	Motion Blur
2022	Portraits	Food
2023	Nightsapes	Bridges
2024	Photojournalism	Sports
2025	Flowers	Cityscapes

Please contact me, or any member of the Competition Committee if you have any questions or suggestions about ACCC Competitions. See you at the Roundup





PROJECTED IMAGES DIVISION

Sheldon Wecker, Chair

We've changed Digital Image Entry Software – You'll Love It

As many of you know, Howard Zatulove, one of our members, passed away earlier this year. As a result, we lost access to the server we used for uploading competition images. We also contacted the author of the software we were using for judging, and learned that it is no longer supported. As a result, we undertook a review of available photo competition management software chose PixelClash. Many of our members have entered competitions and even judged using PixelClash, and all spoke highly of it.

PixelClash has some great features:

- You can drag and drop your images to enter. Note payment is \$2 per category, not \$1 per image as we did previously.
- You can change your image entry and edit image titles without having to re-enter all images as we previously had to do, at any time up until entries close. (Default is for PixelClash to use your file name as the image title)
- After judging, you will get a report card for your entries, and access to a catalog for all accepted and better images
- You can print out certificates for your awarded images, as well as a participation certificate (we will still do ribbons)
- Other features make it much easier to do judging and manage entries – but that won't be visible to you.

Oh, and by the way, in the process of changing to new software, we got a slick new web site too!

The image entry process is highly intuitive, but if you would like a preview of what you need to do, you can watch this video, but before you do note the following:

- 1) The video is for a “general case”, some of the details such as number of images per category, image size, entering club names, and payment options won't match ours.

- 2) The section on using Photoshop to properly prepare an image is probably not relevant to you, I particularly question the need to specify dpi if you are entering image pixel dimensions
- 3) IMPORTANT – PASSWORD – FOR SECURITY PURPOSES, DO NOT USE A PASSWORD FOR PIXELCLASH THAT YOU USE ANYWHERE ELSE!

The video can be seen at:

<https://www.youtube.com/watch?v=eJc0sOypdcU&list=PLA2ALh51MfNQUsiU8NJd2v2XTDDFKtxEN&index=7&t=70s>

You can enter the competition at:

<https://arizonacameraclubcouncil.org/project-entries/>

- Deadline for entries is 11:59 PM on October 8
- Image Size is 1400 by 1050, 2MB max
- Rotating Category is Motion Blur

BUT, before you do, please take a moment to check out the new website:

<https://arizonacameraclubcouncil.org/>

See you on PixelClash



PRINT DIVISION **ACCC FALL 2021** **COMPETITION**

Tom Foley, Print Chair

There will be no print competition in the Fall 2021 Roundup for all the obvious reasons. If we have an in-person Spring Roundup in 2022 with a print competition, the deadline will be in early February, and we will have the same six categories as the Projected Division, namely Color Open, Mono Open, Nature, Photo Travel, Creative, and Rotating.



ACCC ROUNDUP HOST ROTATION

Due to the uncertainty of the pandemic dates past 2021 have not been determined.

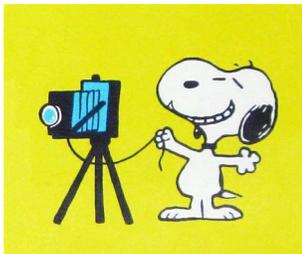
October 16, 2021	Board Meeting - ZOOM Meeting
November 13, 2021	Fall Round Up ZOOM Meeting Host: ACCC Board Rotating Subject - Motion Blur
Spring 2022	Host-Grand Photos
Fall 2022	Phoenix Camera Club
Spring 2023	SC Festival/West Valley
Fall 2023	Sun Lakes
Spring 2024	PSA Arizona Chapter
Fall 2024	Saguaro
Spring 2025	Photography West
Fall 2025	Camera Guild

Please Note: This schedule is subject to change.



ACCC WEB SITE

The Arizona Camera Club Council web site is: <http://www.arizonacameraclubcouncil.org>. Our webmaster is Cindy Marple. If you have any questions concerning the web site contact Cindy at: webmasteraccc@gmail.com. Be sure to go to our site regularly for information on Roundups and Competition Rules.



ACCC SOCIAL CHANNELS

Kathryn Dannay, Chair

SocialMedia Update:

We continue to grow our social following on Facebook and Instagram by sharing images of our club members. All Fall Roundup photos have been published on these channels. All Spring Roundup 1,2,3 place images have also been published.

If you are not yet following us, I encourage you to do. It is a great way to increase your visibility to your club and to your personal network.

Instagram: <https://www.instagram.com/azcameraclubs/>

Facebook <https://www.facebook.com/AZCameraClubs/>



In order to keep our directory current a request is being made to all clubs to inform us of any changes in Officers, Representatives, Dates and Meeting places. We realize that all clubs do not operate on the same schedule. Your cooperation will be greatly appreciated. Please send any changes to Shirley Bormann, skbormann@yahoo.com. Also, please forward the same information to me. This way, I will be able to email the Chronicle to your club at publication time.

Thank you,
Bernardine Ginsberg, mginsber@cox.net





PROJECTED IMAGES DIVISION
SPRING 2021 COMPETITION (First Through third Place)
Sheldon Wecker, Coordinator

COLOR OPEN:

First Place:	Fran Yates	R3C	Under a Full Moon	(Best of Show)
Second Place:	Jason Cummings	PCC	Red Eyes, Yellow Flowers	
Third Place:	Lou Romain	PCC	Midnight Snack 756 2	

CREATIVE:

First Place	Fran Yates	R3C	Under a Full Moon
Second Place:	Karen Busack	SAG	High Voltage
Third Place:	Pamela Holmes	SED	High Spirits

NATURE:

First Place:	Pamela Holmes	SED	Look At That Smile
Second Place:	Cheryl Kuhl	R3C	Brown Bear Head Shake
Third Place:	Tom Jones	PCC	Harris's Hawk

ROTATING (STREET PHOTOGRAPHY):

First Place:	Mark Laverman	PCC	Old Mongolian Guy
Second Place:	Kathryn Dannay	PCC	Late For School
Third Place:	Ann Von Pentz	PCC	Need a Ride?

MONOCHROME OPEN:

First Place:	Larry Cowles	SCW	The Man Next Door
Second Place:	Jack Uellendahle	PCC	Velvet Monkey 17BW
Third Place	John Livoti	SLC	Linhoff Camera 2

PHOTO-TRAVEL:

First Place:	Jeffrey Dannay	PCC	Vancouver Skyline
Second Place:	Ellen Victor	SPC	Lonely Boat in Patagonia
Third Place:	Nicole Retynolds	R3C	Sacrifice



SPECIAL CLUB AWARDS - SPRING 2021 ROUNDUP
PROJECTED IMAGES

Grand Photos: Best Human Interest Award:		
Jim Dusen	WVP	Nashville Street Musician
Phoenix CC: Excellence in Landscape Award:		
Glenn Tamblingson-	SED	Yosemite Valley Sunset
Saguaro CC: Nancy Sams Award: Best Nature Story:		
Dianne Langmade	PCC	Mama Bear Teaching Cubs to Fish
Sun Lakes CC: Creative Expression Award:		
Susan Diggs	SPC	Electrified Trumpet Blues
Trilogy CC: Great Southwest Award:		
Tom Foley	PCC	Saguaros and Superstitions
Photography West: Night Skies Award:		No entries



snippets & tidbits



Adobe After Effects' new Composition Profiler: (tips.photography)

There's a small but significant new feature coming to Adobe After Effects. It's currently available in the latest After Effects Beta and I expect it'll be coming to the final release once it's all ready. Essentially, it lets you see exactly how much each layer in your composition affects your render time.

This is a pretty massive feature, as it's often difficult to figure out exactly which part of your composition might be slowing everything down without manually checking each layer on and off in turn. Now, the new feature shows your entire render frame time with each layer broken down individually, allowing you to easily pinpoint layers you can optimise.

The new feature allows you to further break down each layer into its specific components and effects to see which are causing slowdowns to those specific layers. And while you might really need those effects in your final composition, it can be very handy to know what you might want to disable temporarily while you're still working on the composition to help speed up your workflow.

To enable the composition profiler, Adobe says to click on the "snail" in the lower-left section of the timeline to bring up the Render Time column for each layer. Or, you can right-click on the column headings and add it individually to your existing columns setup.

On the surface, it does seem like a relatively minor feature, but for those who work in After Effects regularly and understand the pain of slowdowns and effects-heavy compositions, this should help to present a massive workflow timesaver, as well as help you speed up renders. And for those learning, it lets you quickly and easily see which processes are the most demanding on your system and forces you to figure out ways to try and optimise.

A very cool addition to the software.

You can find out more about the Composition Profiler in the newest After Effects Beta in an Adobe blog post. They've also put together a PDF going into a deeper dive into its features and offering more tips to help speed up your After Effects renders.

As with all beta features, there's no word on exactly when this will appear in a final After Effects release.



This Watch Was Inspired by the TLR Camera: (tips.photography)

If you're a fan of both photography and watches, the new TACS ATL was designed just for you. It's a watch that features a design inspired by the iconic twin-lens reflex (TLR) camera. Unveiled back TACS in March, the ATL (which stands for Automatic Twin Lens) joins TACS' Lens Series of watches inspired by various lens and camera designs. In case you're not familiar with vintage cameras, a TLR camera is a vintage camera design in which the camera body uses two objective lenses that have the same focal length. One of the lenses is used for the viewfinder system — typically with the photographer framing a scene from above the camera using the ground glass — and the other lens is the one that exposes the film when a photo is exposed.

"First released in the late 1920s, twin-lens cameras were widely used by photojournalists and correspondents to document World War II in Europe thanks to its robust and periscopic design," TACS states. "It was said that the inventor came up with the idea for the camera during World War I on a trench while peeping through a periscope."

The TACS ATL pays homage to the TLR camera with a twin-lens camera design on the watch face. The lenses within the leather "camera face" allow the wearer to peek into the skeleton movement of the watch, which winds itself as you wear it — no batteries or manual winding required.

The rotating bezel ring of the 46.5mm watch features etching similar to what's found on a lens' focusing ring. The hour index of the watch is inspired by a lens' depth of field scale, with 8, 9, and 10 hour indexes and minute indexes for 41-44 and 46-49. On the side of the stainless steel watch, the crown reflects the look of vintage camera focusing knobs and the crown protector looks like a camera strap's eyelet slot. The entire dial is made of 19 different parts stacked in 11 layers. Inside the TACS ATL is a CITIZEN MIYOTA 8N24 movement with 21 jewels, which you can watch in action through the window on the back of the watch.

Here's another special touch for photographers: when opening the ATL's box for the first time, you're greeted with a faux roll of Kodacolor 200 35mm film — pull out the "film" to expose a series of fun snapshots. Alongside the film is a special "lens cleaning" pen for cleaning the watch's glass. The watch itself is presented within a wooden case with a plexiglass lid. Other specs and features of the watch include sapphire crystal glass with anti-reflective coating, 10ATM water resistance down to 100m/333ft, a thickness of 14.8mm, and a strap width of 24mm.

The TACS ATL watch is available from the TACS website in silver for \$579 with free engraving. There's also a \$649 retro gold version that comes with both a leather strap and steel chain.