



ARIZONA CAMERA CLUB COUNCIL

THE CHRONICLE



AFFILIATED WITH THE PHOTOGRAPHIC SOCIETY OF AMERICA

JANUARY 2024

PRESIDENT'S MESSAGE

John Livoti



We finished the 2023 ACCC Roundups with good attendance at both roundups. Many members were concerned about the cost of the roundup going up. We did our best to keep the price low and still offer quality speakers and great accommodation. We continue to do our best with pricing for the up coming 2024 Roundup and finding speakers that will help us improve our photography skills.

We have already started the final stages of the spring 2024 roundup to be held at Sun Lakes on March 9, 2024. The spring roundup will be held at the Sun Lakes Cottonwood Country Club at 25630 S Brentwood Drive Sun Lakes AZ 85248.

The event will be held in the San Tan Ballroom.

The Spring Roundup, scheduled for March 9, 2024, is in the process of being organized and will be posted later. The guest speaker will be Larry Cowles from Photography West and the topic will be Outdoor Portraits and Studio Portraits.

We will continue to keep you posted via email.



SPRING ROUNDUP
SATURDAY, MARCH 9, 2024
8:00 AM - 3:00 PM

COST \$40

**See Page 2 for Program
and Page 3 for Presenter**

**** Deadline to register: ****

Sunday , February 25, 2024

To register for the Round Up go to:

**[https://arizonacameraclubcouncil.regfox.com/
arizona-camera-club-council-2024-spring-roundup](https://arizonacameraclubcouncil.regfox.com/arizona-camera-club-council-2024-spring-roundup)**

***Print Entries can be paid either by cash or check.
Information on how to register will be on the ACCC
web site as well as distributed through emails. So
keep checking the web site:**

**arizonacameraclubcouncil.org for updated
information.**

***For instructions on how to enter your projected
images go to page 4**



ACCC SPRING BOARD MEETING

The Spring Board Meeting will be held on Saturday February 10, 2024 at **Photography West Photo Lab. Beardsley Rec Center, 12755 W. Beardsley Road, Sun City West.** All club reps, committee chairs and officers are invited The time is 10 AM. Coffee, tea and pastries will be available to get you moving that early on Saturday.



SPRING ROUNDUP

**MARCH 9, 2024
PROGRAM**

AM

8:15 – 9:00 **Registration, Pastry & Coffee and Print Viewing**

9:00 –9:10 **Opening Remarks**

Samantha Palmatier President

Sun Lakes Camera Club

John Livoti, President ACCC

9:10 – 10:15 **ACCC Spring Roundup Print Competition Winners**

Tom Foley Chair

Projected Images Competition Winners Part 1

Harvey Missan, Chair

10:15 – 10:30 **Break**

10:30 – 11:30 **Outdoor Portraits**

Larry Cowles

PM

12:00 – 1:20 **Lunch & Print Viewing**

1:20 – 2:20 **Indoor Portraits**

Larry Cowles

2:20 – 2:35 **Break**

3:30 – 3:55 **Print, Digital and Club Awards**

4:00 **Closing Remarks**

Adjourn

John Livoti

*** Program Subject to Change



ACCC OFFICERS AND BOARD 2024

President:	John Livoti
Sun Lakes CC	781-910-0660
President Elect:	Kathryn Dannay
Phoenix CC	508-887-1268
Treasurer:	John Freilich
Photography West	623-975-2824
Secretary:	Carolyn Lim-Warthman
Phoenix CC	480-766-0809
Past-President	Ella Schreiber
Photography West	623-546-4816
Competition Secretary:	Jim Warthman
Phoenix CC	480-335-7859
Publications:	Bernardine Ginsberg
Photography West	623-546-2346
ACCC Program Chair:	Isabel Guerra-Clark
Phoenix CC	602-309-7434
Honors Chair:	John Freilich
Photography West	623-975-2824
Ethics Chair:	David Fudge
Photography West	928-380-5465
Nominating Chair:	Stan Bormann
Grand Photos	612-965-9531
PSA Representative :	Susan Cowles
Photography West	623-271-8039
Program Chair:	Isabella Guerra Clark
Phoenix CC	602-309-7434
Rotating Category Selection	Jim Warthman
Phoenix CC	480-335-7859
Webmaster:	Cindy Marple
Phoenix CC	480-262-5734
Digital& MediaChair:	Kathryn Dannay
Phoenix CC	508-887-1268

COMPETITION CHAIRS: 2024

Print Chair:	Tom Foley
Phoenix CC	480-225-2556
Projected Images Chair:	Harvey Missan
Festival	516-317-1987
Critic Chair:	Ella Schreiber
Photography West	623-546-4816



SPRING ROUNDUP MARCH 9, 2024

LARRY COWLES, presenter
Isabella Guerra Clark, Program Chair



Larry is a retired Electrical Engineer with a passion for Photography. He joined PSA (Photographic Society of America) in 1983 and has been active in entering exhibitions having achieved over 15,000 acceptances and winning hundreds of awards from 94 countries and was the first person to obtain Grand Master-Platinum, PSA's highest level.

Larry is a past member of PPA and has competed at that level. He was the Managing Editor of the organization's publication, the PSA Journal for the last six years. He is a frequent judge, teaches photography and is a mentor. While his interest has varied over the years, his photographic specialty is portraits.

Portraits – Inside and Out

“You don't take a photograph, you make it” – Ansel Adams. This famous quote from Ansel is particularly true for portraits, “portraits are made, not taken”. Larry's programs will examine the making of a portrait with special emphasis on composition and lighting. Along the way he will give a few tips on posing and handling the subject. Creating gorgeous shots is no walk in the park. You have to work with your subject, choose the right settings, handle the light, consider your compositions, and much more. It's no wonder that many would-be portrait photographers struggle to get started!

Outdoor Portraits will be the morning program. Larry will discuss the importance of the direction of light and how to use it to your advantage. Many tips will be given on how to control what nature gives us. He will discuss composition both while taking the image and in post. While this program mainly discusses using natural light we will look at when using your on-camera or speedlight flash can be used to your advantage.

Indoor Studio Portraits will be the afternoon program. Larry will show how to create a simple home studio, simple lighting setups and exposure. We will discuss the importance of posing the model, make-up and post processing.

For those that take images for competition, Larry will discuss creating a character with your model that will do good in competitions.



ACCC COMPETITION UPDATE

Jim Warthman

As mentioned in the September 2023 Chronicle, the Competition Committee approved a major update to the ACCC Competition Rules. These changes affect what you may submit to competition for both Print and Projected Images, so it's a good idea to re-familiarize yourself before you submit images for the 2024 Spring Roundup. Everyone should download the document and read it carefully! The current version is available here:

<https://arizonacameraclubcouncil.org/competition-rules/>

This update improves the alignment of our ACCC competition rules with PSA rules. Key changes are in the following areas:

- Statements on use of artificial intelligence (AI) and allowable subject matter
- New category definitions
- Content guidelines and editing techniques for Nature and Photo Travel
- Rotating themes for 2026 through 2030
- New description for the **Bob Metz Distinguished Monochrome Award**

Please contact me, or any member of the Competition Committee if you have any questions or suggestions about ACCC Competitions. See you at the Roundup!

COMPETITION ROTATING SUBJECTS

2024 Spring:	Photojournalism	Fall:	Sports
2025 Spring:	Flowers	Fall:	Cityscape
2026 Spring:	Sunrise/Sunset	Fall:	Arches
2027 Spring:	Yellow	Fall:	Eyes
2028 Spring:	Patterns in Nature	Fall:	Doors & Windows
2029 Spring:	Street Art	Fall:	Still Life
2030 Spring:	Children	Fall:	Architecture



PRINT DIVISION ACCC SPRING COMPETITION

Tom Foley, Print Chair

There are six categories, which are the same as the projected categories, namely: Color Open, Mono Open, Nature, Photo Travel, Creative, and Rotating. The Rotating theme is "Photojournalism." In addition to the standard awards, there are the following four special club awards: Bob Metz Distinguished Monochrome, Creative Expression, Best Nature Story, and Excellence in Landscape Photography.

You may enter a maximum of 2 prints in each category, and the price is \$3 per category, regardless of whether you enter one or two prints in the category. It is very important to review the rules for the Print Competition, which are listed in the ACCC web page at *Competitions > Competition Rules*, and then click on ACCC Competition Rules(pdf) link.

If your prints are not securely mounted or they could damage another person's print, such as having sticky glue remnants or Velcro used to hang a print, they may be disqualified. If there are other stickers on the back, please use a sharpie to cross them out. Labels should be mounted in the upper left corner using the standard ACCC labels, which are 2"x4". You can get the labels from your club rep or you can print your own using the templates on the ACCC web page at *Competitions > Print Entries*. If you have any questions, please communicate with your club rep as they are responsible for delivering all the properly labelled prints to the ACCC board meeting on February 10. Every club is different, but you will likely need to submit your prints to your club rep several days before February 10. Each club rep needs to fill out the ACCC Excel spreadsheet, email it to Jim Warthman **before the board meeting**, and bring a copy to the board meeting. This information is on the ACCC web page at *Competitions > Club Reps*. Finally for club reps, payment to the ACCC treasurer will consist of exactly one check for your entire club's entries, payable to Arizona Camera Club Council. This is a change from the past where a club rep might give the treasurer a couple small checks and some cash, yielding a bookkeeping mess.



PROJECTED IMAGES DIVISION

Harvey Missan, Chair

The last Roundup was a success, and many of the problems that I had with the digital images were fixed. The music was added, and the pictures were arranged in the proper order. We had just under 1000 digital entries down a bit from the last time.

Digital pictures need to be submitted by 11:59pm on February 9, 2024. The Links are active.

The maximum size of pictures is 1920x1080 and 3MB. The rotating category is Photojournalism.

A few things to remember about PixelClash.

- You can drag and drop your images to enter. Note payment is \$3 per category.
- You can change your image entry and edit image titles without having to re-enter all images, at any time up until the entries close. (Default is for PixelClash to use your file name as the image title).

Before you can enter your images, you must register with PixelClash. If you did so last time, you can use the same email and password.

The link for registration is:

<https://spring24.arizonacameraclubcouncil.org/>

You can enter the competition at:

<https://spring24.arizonacameraclubcouncil.org/login>



ACCC ROUNDUP HOST ROTATION

2024 Spring	Sun Lakes
2024 Fall	PSA AZ Chapter
2025 Spring	Camera Guild of Sun City
2025 Fall	Photography West

Please Note: This schedule is subject to change



ACCC CRITIQUE PROGRAM

Ella Schreiber, Chair

ACCC provides a Critique Program that is available to any member who enters images into Projected Images or Print competition. This program is double-blind where the individual who is submitting an image for critique won't know who is giving the critique, and, conversely, the person reviewing the image won't know to whom it belongs.

Our program only uses photographers who are accomplished and well qualified to review and critique images. They are able to give feedback in a positive way to help improve any image submitted. All feedback is provided in written form and only given to the individual who submitted the image. The program Chair always reviews the feedback prior to it being given to the individual who requested the critique.

All images requested for critique must be submitted in digital format – which means if it is a print image that is being submitted for critique it must be submitted in digital format.

Any member can submit one image per round-up or two annually. There is no fee associated with this program and individuals who have had their work critiqued told us the feedback was extremely helpful. Sometimes we get too close to the forest to see the trees and another set of eyes always seems to be helpful.

If you are interested in having one of your images critiqued, or just have a question regarding the process, contact Ella Schreiber ellaschreiber6490@gmail.com



ACCC HONORS AWARDS

John Frelich Honors Chair

Due Recognition

Congratulations are in order. Harvey Missan, from the Sun City Festival Digital Photo Club, was recognized at the Fall 2023 ACCC Round Up, being named an Associate Fellow. The Honor is well deserved for his work not only at his local camera club but also for what he has done to assist ACCC change its scoring system and to produce new shows that present awards twice a year at our Round Ups.

Harvey, is in charge of the Projected Image contests where he must coordinate with his contractor counterpart in India, to ensure all entries that received, are entered into the scoring system, are scored by the judges he selects and all awards are submitted to ACCC's Competition Secretary.

While being the Projected Image Chair is a defined task, Harvey's efforts had to go beyond the norm because of the change in scoring systems that required extra work in coordinating with a person speaking a different dialect and working many time zones away from the Phoenix area. A well deserved Honor for Harvey Missan.

Fall Roundup Summary

**Kathryn Dannay
ACCC Digital Media Chair**

Phoenix Camera Club would like to thank all who attended the Fall Roundup. We would also like to thank all who were involved in making the event possible. A special thanks to Jim Chamberlain who was our key liaison with the Pebble Creek Community Events Coordinator. We had over 150 registrants and over a 130 people in attendance. We had close to a 1000 images entered into the projected image competition. There were an additional 250+ images submitted in our print competition. Entrants were members from 15 out of our 18 different Arizona Camera Clubs. Thanks to all who participated.



PRINT AND PROJECTED IMAGES AWARDS

FALL 2023 COMPETITION (First Through Third Place)

PRINTS:

COLOR OPEN:

1st	Mark Laverman	PCC	Pre-dawn in the Baobabs
2nd	Mark Laverman	PCC	The Seychelles
3rd	Tom Foley	PCC	La Jolla Beach Sunset

CREATIVE:

1st	Michelle Andersons	CGS	Cardinal During Blue Moon
2nd	Carol McDonald	SLC	Boy in Deep Thought
3rd	Lonna Ramsey	CGS	Desert Glory

MONOCHROME OPEN:

1st	Susan Cowles Ramsey	SCW	Three in a Tub - BEST OF SHOW
2nd	Susan Cowles Ramsey	SCW	Linda in Wool Scarf
3rd	Larry Cowles	SCW	Frank Gehry Designed building

NATURE:

1st	Bill Stuart	SCG	Advice to Son
2nd	Isabel Guerra Clark	PCC	Four Rhinos
3rd	Tom Foley	PCC	Lion

ROTATING (BRIDGES) :

1st	Tom Foley	PCC	Links to Golden Gate
2nd	Tom Foley	PCC	Moon over Golden Gate
3rd	Rose Evander	CGS	New Oakland Span

PHOTO TRAVEL:

1st	Isabel Guerra Clark	PCC	Taj Mahal Sunrise
2nd	Susan Cowles	SCW	Pemaquid Lighthouse Reflection
3rd	Diane Langmade	PCC	Curious Chicks

PROJECTED IMAGES:

COLOR OPEN:

1st	Jack Uellendahl	PCC	Jaguar Reclined
2nd	Cheryl Kohl	SED	Playtime after Lunch
3rd	Larry Cowles	SCW	Swagata with flowers in Her Hair

CREATIVE:

1st	Stan Bormann	SCG	Sandhills with Fog
2nd	Naplooen O'Young	SCW	Blue Bulb
3rd	Bruce Sperka	R3C	Snow at the Ahwahnee

MONOCHROME OPEN:

1st	Jack Uellendahl	PCC	Gray Lungurs - BEST OF SHOW
2nd	Isabel Guerra clark	PCC	Barn Owl
3rd	Jim Chamberlain	PCC	BMde in the Shade BW Night

NATURE:

1st	Lynn Thompson	SLC	Foxes with Reflections
2nd	Bill Stuart	SCG	Baby Grey Foxes
3rd	Susan Baker	R3C	On the Lookout

ROTATING (BRIDGES) :

1st	Marcy Starnes	SLC	Gilbert Bridge
2nd	Faith Dragoon	SLC	Tempe Bridge
3rd	Patty Hunt	R3C	Rialto Bridge at Night

PHOTO TRAVEL:

1st	Larry Cowles	SCW	Barbados and Fire Arti Morning
2nd	Al Ungar	SED	Barbados
3rd	Ken Duquaine	SLC	Kirkjufell & Kirkjufellsfoss



SPECIAL CLUB AWARDS - FALL 2023 ROUNDUP

PRINTS:

Excellence in Landscape Award:	Tom Foley	PCC	La Jolla Beach Sunset
Best Nature Story:	Bill Stuart	SCG	Advice to Son
Creative Expression Award:	Lonna Ramsey	CGS	Desert Glory
Bob Metz Award Distinguished Mono:	Susan Cowles	SCW	Linda in Wool Scarf

PROJECTED IMAGES:

Best Human Interest Award:	Judy Helderman	SCG	An Audience
Excellence in Landscape Award:	David Martinez	TRI	Monument Valley
Best Nature Story:	Elaine Uellendahl	PCC	Kissed By An Owl
Creative Expression Award:	Lonna Ramsey	CGS	Desert Glory
Great Southwest Award:	Tom Jones	PCC	Rainbow Bridge Watchers
Night Skies:	Mark Laverman	PCC	OA Pointing to Milky Way



ACCC WEB SITE

The Arizona Camera Club Council web site is: <http://www.arizonacameraclubcouncil.org>. Our webmaster is Cindy Marple. If you have any questions concerning the web site contact Cindy at: webmasteraccc@gmail.com. Be sure to go to our site regularly for information on Roundups and Competition Rules.



In order to keep our directory current a request is being made to all clubs to inform us of any changes in Officers, Representatives, Dates and Meeting places. We realize that all clubs do not operate on the same schedule. Your cooperation will be greatly appreciated. Please send any changes to Carolyn Lim-Warthman, carolyn.lim.sl@gmail.com Also, please forward the same information to me. This way, I will be able to email the Chronicle to your club at publication time.

Thank you,

Bernardine Ginsberg, mginsber@cox.net





snippets & tidbits



From engadget.com



What did an iPhone camera do to this poor woman's arms?

A woman was photographed standing in front of two mirrors with an iPhone camera, but the actual photo shows three completely different arm positions. The arms are in different locations in mirror number one, mirror number two and in actual real life. Is it Photoshop? Is it a glitch in the Matrix? Did the woman take a 25-year trip inside of Twin Peak's black lodge? No, it's just a computational photography error, but it still makes for one heck of an image.

It all comes down to how modern smartphone cameras deal with photography. When you click that camera button, billions of computational operations occur in an instant, resulting in a photo you can post online in hopes of getting a few thumbs up. In this case, Apple's software didn't realize there was a mirror in the shot, so it treated each version of the subject as three different people. She was moving at the instant the photo was taken, so the algorithm stitched the photo together from multiple images. The end result? Well, you can see it above.

Smartphone camera software always pulls from many images at once, combining at will and adjusting for contrast, saturation, detail and lack of blur. In the vast majority of cases, this doesn't present an issue. Once in a while, however, the software gets a tad bit confused. If it was three different people, instead of one with a mirror, each subject would have been properly represented.

This is something that can actually be recreated by just about anyone with an iPhone and some mirrors. As a matter of fact, there's a TikTok trend in which folks do just that, making all kinds of silly photos and videos by leveraging the algorithm's difficulties when separating mirror images from actual people.

