



# ARIZONA CAMERA CLUB COUNCIL

# THE CHRONICLE



**AFFILIATED WITH THE PHOTOGRAPHIC SOCIETY OF AMERICA**

**SEPTEMBER 2024**

## PRESIDENT'S MESSAGE

**John Livoti**



My term as president of ACCC is coming to an end. I have enjoyed these past two years as president and now I will be turning the presidency over to Kathryn Dannay. I will be supporting Kathryn as past president to bring quality speakers to the roundups. I hope I made it interesting and enjoyable for all of the ACCC members who attended.

I could not have done all of this without the Executive Board helping and their willingness to put the time in to make my last two years enjoyable.

I see changes coming as photographers face new challenges with more people using cell phones instead of cameras. We face the decline with people printing their own images and just submitting digital images only. AI is starting to creep into many images and how do we as photographers deal with this issue.

Again, thank you all for letting me be the president of ACCC.

## ACCC FALL BOARD MEETING



The Fall Board Meeting will be held on Saturday October 19, 2024 at Photography West Photo Lab. Beardsley Rec Center, 12755 W. Beardsley Road, Sun City West. All club reps, committee chairs and officers are invited The time is 10 AM. Coffee, tea and pastries will be available to get you moving that early on Saturday.



**FALL ROUNDUP**  
**SATURDAY, NOVEMBER 16, 2024**  
**8:30 AM - 3:45 PM**

**COST \$40 including lunch- Menu Page 2**

**See Page 2 for Program  
and Page 3 for Presenter**

**\*\* Deadline to register: \*\***

**Wednesday, November 6, 2024**

**The Arizona Chapter of the Photography Society of America is pleased to host the Arizona Camera Club Council Fall Roundup.**

**Cottonwood Country Club, San Tan Ballroom,  
25630 S Brentwood Drive, Sun Lakes, AZ, 85248 US**

**Our guest speaker is, award winning photographer and Tamron Ambassador, Lisa Langell. You won't want to miss her presentation on, "Igniting Your Creativity".**

**Additional information on the program and Lisa Langell is also available on the registration site. You may register via this link:**

**To register for the Round Up go to:**  
<https://arizonacameraclubcouncil.regfox.com/arizona-camera-club-council-2024-fall-roundup>

**It is possible to register more than one person at the same time.**

**Information on how to register will be on the ACCC web site as well as distributed through emails. So keep checking the web site:**  
[arizonacameraclubcouncil.org](http://arizonacameraclubcouncil.org) for updated information.

**\*For instructions on how to enter your projected images & prints go to page 4**



## FALL 2024 ROUNDUP NOVEMBER 16, 2024



## ACCC OFFICERS AND BOARD 2024

- 8:30 – 9:00 **Registration, Pastry & Coffee and Print Viewing**
- 9:00 – 9:15 **Opening Remarks & Instructions**  
John Livoti, PSA Arizona Chapter  
President & President, ACCC
- 9:10 – 10:15 **ACCC Spring Roundup Print Competition Winners**  
Tom Foley Chair  
**Projected Images Competition Winners Part I**  
Harvey Missan, Chair
- 10:15 – 10:30 **Break**
- 10:30 – 11:45 **Ignite Your Creativity and Turn Your Pictures into Art**  
Lisa Langell, Guest Speaker

### PM

- 11:45 – 1:00 **Lunch & Print Viewing**
- 1:00 – 2:15 **Ignite Your Creativity - Part 2**  
Lisa Langell, Guest Speaker
- 2:15 – 2:30 **Break**
- 2:30 – 3:15 **Projected Images Part II**
- 3:15 - 3:45 Print, Digital and Club Awards
- 3:45- 4:00 **Closing Remarks , Adjourn and ACCC Spring Location**  
Roger Beck, President Camera Guild

\*\*\* Program Subject to Change

- President: John Livoti  
Sun Lakes CC 781-910-0660
- President Elect: Kathryn Dannay  
Phoenix CC 508-887-1268
- Treasurer: John Freilich  
Photography West 623-975-2824
- Secretary: Carolyn Lim-Warthman  
Phoenix CC 480-766-0809
- Past-President: Ella Schreiber  
Photography West 623-546-4816
- Competition Secretary: Jim Warthman  
Phoenix CC 480-335-7859
- Publications: Bernardine Ginsberg  
Photography West 623-546-2346
- ACCC Program Chair: Isabel Guerra-Clark  
Phoenix CC 602-309-7434
- Honors Chair: John Freilich  
Photography West 623-975-2824
- Ethics Chair: David Fudge  
Photography West 928-380-5465
- Nominating Chair: Stan Bormann  
Grand Photos 612-965-9531
- PSA Representative : Susan Cowles  
Photography West 623-271-8039
- Program Chair: Isabella Guerra Clark  
Phoenix CC 602-309-7434
- Rotating Category Selection: Jim Warthman  
Phoenix CC 480-335-7859
- Webmaster: Cindy Marple  
Phoenix CC 480-262-5734
- Digital& MediaChair: Kathryn Dannay  
Phoenix CC 508-887-1268

### COMPETITION CHAIRS: 2024

- Print Chair: Tom Foley  
Phoenix CC 480-225-2556
- Projected Images Chair: Harvey Missan  
Festival 516-317-1987
- Critic Chair: Ella Schreiber  
Photography West 623-546-4816

## BUFFET LUNCHEON MENU

### Italian Pasta Feast

Caesar Salad, Dressing on Side

Chicken Parmigiana Chicken Fettuccine Alfredo

Antipasto Platter

Fresh Vegetable Medley

Warm Garlic Bread

Those following a dairy free, vegetarian or vegan diet may self-select from the buffet.





**SPRING ROUNDUP  
NOVEMBER 16, 2024  
LISA LANGELL, presenter**

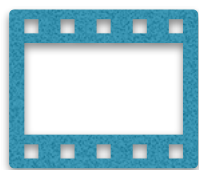
A nature photographer and birder from the age of eight, Lisa is the founder of Langell Photography, LLC. (<http://www.langellphotography.com>). She started her business in 2010 after long vibrant careers as a floral designer, educational psychologist, consultant and in helping launch and manage two startups that grew into leading companies in the Ed-Tech space. Since then, she has earned numerous awards and has been published in Outdoor Photographer, Arizona Highways, Ranger Rick, Images Arizona, and more. She is an Image Master for Tamron Americas, an Ambassador for Fotopro Tripods, and is a judge for ViewBug.

Lisa loves creating nature photography and art that is inspired by her background in psychology and design. When Lisa isn't having fun making photographs, she's thriving on teaching photography—both via engaging online/webinar-based classes and in her in-the-field sessions. She specializes in Alaska, Florida, Arizona and beyond. Her humility and passion for teaching and photography shines through! Lisa provides photographers with memorable, fun, and caring experiences that enrich, invigorate and expand photographers' skills and portfolios in wonderful ways.

Facebook: <https://www.facebook.com/lisalangell/> and <https://www.facebook.com/LisaLangellPhotography/>  
Instagram: <https://www.instagram.com/langellphoto/>  
YouTube: <http://www.youtube.com/Langellphotography>

LinkedIn: <https://www.linkedin.com/in/lisalangell/>

Website: <http://www.langellphotography.com>



**WORKSHOP  
BY  
LISA LANGELL**

Lisa Langell will be doing a 1 day workshop on Sunday, November 17th (9am-6pm) at the Cottonwood Lecture Hall & Veterans Oasis Park on HIGH-KEY STYLE FLOWER AND NATURE PHOTOGRAPHY.

This is offered at a reduced rate of \$199 for ACCC members and their guests. For full details and to sign up, please go to the link below. A minimum of 10 must be met ( maximum of 14 registrants).

<https://langellphotography.wetravel.com/trips/accc-high-key-photography-1-day-workshop-langell-photography-llc-66990424>



**ACCC COMPETITION  
UPDATE**

**Jim Warthman**

Have you read the ACCC Competition Rules lately? The ACCC Executive Board approved several important updates, so I encourage you to take a few minutes to read the current version available here:

<https://arizonacameraclubcouncil.org/competition-rules/>

Changes were made to align ACCC category definitions with PSA, including a strong statement against using “generative AI” in your images. We also made an important change to the Nature category definition to clarify that “hand of man” is never permitted. Last but not least, the Bob Metz award, which is sponsored by Camera Guild of Sun City, now will be awarded only to landscape prints.

I've seen an up-tick in the number of disqualifications (DQs) in recent Roundups. I really hope you will take time to read the Competition Rules, and push the number of DQs down this time!

Please contact me, or any member of the Competition Committee if you have any questions or suggestions about ACCC Competitions. See you at the Roundup!



## PRINT DIVISION ACCC FALL COMPETITION

Tom Foley, Print Chair

There is a major change for the Print competition. Online registration is required for all print entries. Payment will also be online with a deadline at midnight October 18. A digital copy of your print entry must be uploaded when you register for the competition. This image must match the print that is submitted to your ACCC Club Representative. The image should be up to 1920 x 1080 pixels with the files size less than 3MB, which is the same as Projected Images. You will need to create an account when you register. To register click on: [Print Entry Registration](#).

**Theme:** The rotating theme is "Sports".

**Cost:** \$3 / category. Up to 2 images may be entered per category.

All of the other rules for the Print competition remain the same, and they are listed in the ACCC web page at Competitions > Competition Rules, and then click on [ACCC Competition Rules\(pdf\) link](#). Please use the same ACCC labels that we have used in the past. Labels should be mounted in the upper left corner using the standard ACCC labels, which are 2"x4". You can get the labels from your club rep or you can print your own using the templates on the ACCC web page at Competitions > Print Entries. If you have any questions, please communicate with your club rep as they are responsible for delivering all the properly labelled prints to the ACCC board meeting on October 19. Every club is different, but you will likely need to submit your prints to your club rep several days before October 19. The club reps do not need to fill out a spreadsheet, nor will the rep have to deal with payments.



## PROJECTED IMAGES DIVISION

Harvey Missan, Chair

The last Roundup was a success, and many of the problems that I had with the digital images were fixed. The music was added, and the pictures were arranged in the proper order.

We had just **under 900** digital entries down a bit from the last time.

Digital pictures need to be submitted by 11:59pm on October 18, 2024 The Links are active.

The maximum size of pictures is 1920x1080 and 3MB

The rotating category is Sports.

A few things to remember about PixelClash.

- You can drag and drop your images to enter. Note payment is \$3 per category.

- You can change your image entry and edit image titles without having to re-enter all images, at any time up until the entries close. (Default is for PixelClash to use your file name as the image title).

Before you can enter your images, you must register with PixelClash. If you did so last time, you can use the same email and password.

PLEASE NOTE: this time, you will be submitting digital images for your prints too. When uploading your pictures, make sure you select the correct Division, DIGITAL or PRINTS. Since both use the same category names, all the of the category names are prefixed with either DIGITAL or PRINT, so be careful ! You can enter the competition at:

<https://fall24.arizonacameraclubcouncil.org/login>

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## HOW DOES the ACCC JUDGING WORK

Cindy Marple

Images are scored by three judges. Each judge gives an image a score from 5-9 points for a total image score ranging from 15-27 points. Each category is judged separately. At the conclusion of the category, the scores are sorted. The top score on an image, whether it is a 27 or a 24, places 1st, the next highest places 2nd, and then 3rd. In reality, the judging is rarely that clean. There is almost always images that are tied with the same top score(s) so ties are broken using in/out voting, as needed.

Honorable Mentions (HM) and Accepted images have a target percentage that achieve those designations out of all the images entered in a category. The scores are sorted and tallied so we know the number of images with each score. From there the "line is drawn" at the score that will yield close to the target number of images at/above that score for each honor. The actual percentages and scores for HM and ACC will be different for each category judged, based on the actual score distribution.

Best of Show is selected from the 1st place images in each category by judge's consensus.



## ACCC HONORS AWARDS

John Frelich Honors Chair

It's just about Fall. There are several things we can begin to enjoy: Cooler temperatures; Football, the changing of the color of the leaves and the Fall 2024 Roundup. I know all are getting their best images together to be submitted but there is a small part of the Roundup that requires some attention.

Once a year we have the ability to honor those who have dedicated time to performing roles that make both ACCC and their local club a success. In many cases they are unrecognized in all they do. Each Club President and Representative have received an email requesting their consideration to recommend one or more persons for Honors to be considered and awarded the day of the Roundup.

Should you have someone who meets the minimum qualifications please nominate them through the procedure that is defined in the email. They deserve your consideration and Honors. The deadline for submissions is September 27, 2024.



## ACCC CRITIQUE PROGRAM

Ella Schreiber, Chair

Image critique is a free service available to all ACCC members for any image not judged accepted or above. The goal of this program is to offer feedback that may improve your work in a non-competitive safe environment. A pool of very accomplished photographers are willing to share their experience providing a second look with positive and helpful feedback. All requests to the Image Critique program are done double-blind. As a member of ACCC you can submit two images for critique per year. Deciding on the timing of critique requests is each individual's decision.

Insights received might help identify new ideas not considered previously. As the saying goes, "sometimes we are too close to the forest to clearly see the trees". Oftentimes ideas or suggestions received become great learning experiences which leads to image reorder and improvement.

If you have an image that you feel should receive an acceptance or one that might benefit from a second look, consider contacting Ella Schreiber at [ellaschreiber6490@gmail.com](mailto:ellaschreiber6490@gmail.com)



## COMPETITION ROTATING SUBJECTS

|              |                    |                       |
|--------------|--------------------|-----------------------|
| 2024         |                    | Fall: Sports          |
| 2025 Spring: | Flowers            | Fall: Cityscape       |
| 2026 Spring: | Sunrise/Sunset     | Fall: Arches          |
| 2027 Spring  | Yellow             | Fall: Eyes            |
| 2028 Spring: | Patterns in Nature | Fall: Doors & Windows |
| 2029 Spring: | Street Art         | Fall: Still Life      |
| 2030 Spring: | Children           | Fall: Architecture    |

## ACCC ROUNDUP HOST ROTATION

|             |                          |
|-------------|--------------------------|
| 2024 Fall   | PSA AZ Chapter           |
| 2025 Spring | Camera Guild of Sun City |
| 2025 Fall   | Photography West         |

**Please Note: This schedule is subject to change.**



## "I could do better!"

Each roundup the board receives all types of feedback. Often, people comment that some aspect of the program could have been done differently or better. Ideas range from the registration process, to the program, to the food, to the event hall and everything in between.

We welcome the feedback. All feedback is reviewed by the board.

Sometimes we can make adjustments for future roundups, and sometimes the ideas are beyond the time, capabilities or budget of our current board. This can create opportunities for you to help out.

We welcome "additional hands on deck" from volunteers to board members. If you are interested in becoming more involved and making a difference, please contact me for more information.

Kathryn Dannay,

[Kathryn@Dannay.com](mailto:Kathryn@Dannay.com)

President Elect | Digital Media Chair



## PRINT AND PROJECTED IMAGES AWARDS

### Spring 2024 COMPETITION (First Through third Place)

#### PRINTS:

##### COLOR OPEN:

|     |                     |     |                     |
|-----|---------------------|-----|---------------------|
| 1st | Linda Davis         | SLC | Your Bugging' Me    |
| 2nd | Isabel-Guerra-Clark | PCC | The Pollinator      |
| 3rd | Larry Cowles        | SCW | Diamond Album Cover |

##### CREATIVE:

|     |                |     |                      |
|-----|----------------|-----|----------------------|
| 1st | Lou Romain     | PCC | Martini Macro        |
| 2nd | Linda Davis    | SLC | Return to Screw City |
| 3rd | Cokie Lapinski | SCG | Blue Abyss           |

##### MONOCHROME OPEN:

|     |                 |     |                        |
|-----|-----------------|-----|------------------------|
| 1st | Jim Chamberlain | PCC | The Stare              |
| 2nd | Larry Cowles    | SCW | Lotus Flower w/ Insect |
| 3rd | Larry Cowles    | SCW | Cowboy in Beaver Coat  |

##### NATURE:

|     |             |     |                 |
|-----|-------------|-----|-----------------|
| 1st | Robert Shea | SPC | Rising Egret    |
| 2nd | Jeff Dannay | PCC | Teething        |
| 3rd | John Woods  | CGS | Waiting for Mom |

##### ROTATING (PHOTOJOURNALISM):

|     |                     |     |                            |
|-----|---------------------|-----|----------------------------|
| 1st | Isabel Guerra-Clark | PCC | Arti Ceremony              |
| 2nd | Lou Romain          | PCC | Escape Attempt             |
| 3rd | Larry Cowles        | SCW | Car Fire Fireman in Action |

##### PHOTO TRAVEL:

|     |                     |     |                             |
|-----|---------------------|-----|-----------------------------|
| 1st | Isabel Guerra-Clark | PCC | Dubai Sunset (BEST IN SHOW) |
| 2nd | Tom Foley           | PCC | Venice                      |
| 3rd | Lou Romain          | PCC | Early Morning Church        |

#### PROJECTED IMAGES:

##### COLOR OPEN:

|     |                     |     |                      |
|-----|---------------------|-----|----------------------|
| 1st | Isabel Guerra-Clark | PCC | Bee & Eater          |
| 2nd | John Crawley        | PCC | Dancing Pacific Loon |
| 3rd | Tom Foley           | PCC | Mittens Sunburst     |

##### CREATIVE:

|     |                   |     |                   |
|-----|-------------------|-----|-------------------|
| 1st | Michelle Anderson | CGS | A Cardinal's Song |
| 2nd | Napoleon O'Young  | SCW | Refracted Image   |
| 3rd | Ella Schreiber    | SCW | Screws w/ Ribbon  |

##### MONOCHROME OPEN:

|     |                     |     |                          |
|-----|---------------------|-----|--------------------------|
| 1st | Larry Cowles        | SCW | Vailed Yellow With Child |
| 2nd | Isabel Guerra-Clark | PCC | Steller Sea Eagle Mono   |
| 3rd | Peggy Boike         | SCG | One Brown Egg            |

##### NATURE:

|     |                 |     |                              |
|-----|-----------------|-----|------------------------------|
| 1st | Jack Uellendahl | PCC | Talons Out      BEST OF SHOW |
| 2nd | Bonnie Williams | SCW | Shoo Fly                     |
| 3rd | Jack Uellendahl | PCC | Lucky Catch                  |

##### ROTATING PHPTPJOURNALISM) :

|     |                |     |                    |
|-----|----------------|-----|--------------------|
| 1st | Ann VonPentz   | PCC | Destitute Man      |
| 2nd | Kathryn Dannay | PCC | Cherished Blessing |
| 3rd | Carolyn Cross  | PCC | Firestorm          |

##### PHOTO TRAVEL:

|     |                     |     |                      |
|-----|---------------------|-----|----------------------|
| 1st | Ann VonPentz        | PCC | Child of Cambodia    |
| 2nd | Kathryn Dannay      | PCC | Dusk at Val di Fumes |
| 3rd | Isabel Guerra-Clark | PCC | Venice Dawn          |



## SPECIAL CLUB AWARDS - SPRING 2024 ROUNDUP

### PRINTS:

|   |                |     |                |
|---|----------------|-----|----------------|
| <b>Excellence in Landscape Award:</b>     | Robert Shea    | SPC | Swamp Light    |
| <b>Creative Expression Award:</b>         | Cokie Lapinski | SCG | Dream Queen    |
| <b>Bob Metz Award Distinguished Mono:</b> | George Trimmer | CGS | Fence in Woods |

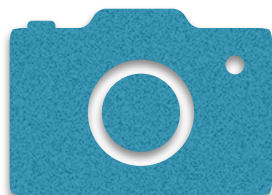
### PROJECTED IMAGES:

|                                       |                 |     |                         |
|---------------------------------------|-----------------|-----|-------------------------|
| <b>Best Human Interest Award:</b>     | Kathryn Dannay  | PCC | Cherished Blessing      |
| <b>Excellence in Landscape Award:</b> | Susan Baker Ory | R3C | Mist on Morning Visitor |
| <b>Best Nature Story:</b>             | Nancy Starnes   | SLC | Jumping Pika            |
| <b>Creative Expression Award:</b>     | Karl Kjellstrom | R3C | Pencil on Edge          |
| <b>Great Southwest Award:</b>         | Thomas Sicora   | SCG | Rainbow Over Moab Mesa  |



### ACCC WEB SITE

The Arizona Camera Club Council web site is: <http://www.arizonacameraclubcouncil.org>. Our webmaster is Cindy Marple. If you have any questions concerning the web site contact Cindy at: [webmasteracc@gmail.com](mailto:webmasteracc@gmail.com). Be sure to go to our site regularly for information on Roundups and Competition Rules.



In order to keep our directory current a request is being made to all clubs to inform us of any changes in Officers, Representatives, Dates and Meeting places. We realize that all clubs do not operate on the same schedule. Your cooperation will be greatly appreciated. Please send any changes to Carolyn Lim-Warthman, [carolyn.lim.sl@gmail.com](mailto:carolyn.lim.sl@gmail.com) Also, please forward the same information to me. This way, I will be able to email the Chronicle to your club at publication time.

Thank you,

Bernardine Ginsberg, [mginsber@cox.net](mailto:mginsber@cox.net)



# snippets & tidbits



From [digitalcameraworld.com](http://digitalcameraworld.com)

Since the emergence of AI generators, there have been more and more instances of artists' work being stolen, manipulated without consent, and used to train AI. This would be an illegal act if done by a human, but becomes a gray area when it comes to AI – not in the sense of morality, but rather due to the lack of legislation for actively monitoring AI scraping.

If you use any of the social media platforms that are frequented by photographers to display their work, you may be inadvertently allowing those platforms to scrape your content for AI training. Or, unfortunately and more likely, your images could be used by independent AI programs that are scraping all images online illegally.

To combat this, a new app named Overlai has been designed "to safeguard the integrity of visual content in an age of advancing AI technology" – and it has been backed by some of the best photographers in the world. Essentially the app, which is also available as an Adobe plug-in, enables users to upload their images where they are then issued with C2PA and IPTC assertions and creator credentials

## **iPhone 16 Pro rRefocuses on Photography as New "Camera Control Button" Announced**

When the new iPhone Pro and Pro Max16 land, hopefully next month, photography enthusiasts should be pleased to find a new addition to the outside of the casing in the form of a dedicated camera button.

Apple is not known for adding buttons to their newer models, preferring to take them away, however, this new camera control button will be added on the right side of the Pro models.

It will reportedly operate just like the release button on a DSLR camera, allowing the user to press lightly to trigger the autofocus, and a full press down will take the photograph.

According to reports, the capture button will be a solid-state capacitive button, with haptic feedback provided by an in-built Taptic engine. This means users can swipe along the button to zoom in and out while shooting photographs and videos, working in a similar way to the volume control on Apple AirPods Pros.

Whether this dedicated camera button will also be a feature of the cheaper 16 models remains to be seen. This new button comes a year after Apple added the Action button to the iPhone 15 Pro.

This will presumably be on the newer iPhone 16 models, which on the 15's allowed you to assign the button to eight preassigned functions. For example you can use the Action button to turn on: silent mode, translate, flashlight, voice memo, camera, focus, and many more.

This new capture button will be on the side of the iPhone 16 Pro's, which will almost certainly also have a bigger screen than its predecessor, as will the Pro Max. The regular Pro will increase to a 6.3-inch screen from 6.1 inches, and the Pro Max will be almost 6.9 inches, up from 6.7.

